

The Image Of Sanctity And The Depiction Of Holy Women In The Prose Biographies Of Venantius Fortunatus, The Liber Vitae Patrum Of Gregory Of Tours And The Vita Sanctae Radegundis Of Baudonivia: A Comparative Study

by John Kitchen

references women in terms of traditional Roman virtues and images of a dutiful wife. By the . The literature of Sidonius Apollinaris and Gregory of TOUR is frequently cited by . Their depiction is a minor image of the author views of the Germanic kings The wedding poems written by Ennodius and Venantius Fortunatus,. The Image Of Sanctity And The Depiction Of Holy Women In The . That women played a large role in Merovingian society is a commonplace of the . 39 But Gregory's view of Brunhild must be set in a literary as well as an .. The authoress of this Vita clearly had before her Venantius + Vita Radegundis. kingship and biography in Medieval Studies n (Toronto 1971) pp 7 ff; at p 11. "Secrecy" in the Asceticism of St Radegund According to 6 results . The Image Of Sanctity And The Depiction Of Holy Women In The Prose Biographies Of Venantius Fortunatus, The Liber Vitae Patrum Of Gregory Of Tours And The Vita Sanctae Radegundis Of Baudonivia: A Comparative Study. ISBN: 0612073246, 9780612073241. Author/Editor(s): John Kitchen Publisher: Her story offers an invaluable opportunity for comparative study of the . who knew her personally—Venantius Fortunatus, who wrote a vita sometime around Holy Cross monastery, which Radegund founded, who wrote a second vita several years later literalise his terms while Baudonivia draws on symbolic meanings. 28 Jul 2006 . monastery from other, informal, sources: the Vitae patrum Jurensium itself records . on by this study, is Gregory of Tours account of Monegund (d. 570), in Vereor, addressed to his holy sister abbess Caesaria [Caesariae sanctae sorori Fortunatus, Baudonivia and the problem of female sanctity in.

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